

Press release
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STUDIOCANAL ANNOUNCES NEW WORLDWIDE TELEVISION DIVISION MANAGING DIRECTOR M-K KENNEDY CONFIRMS APPOINTMENTS



Alix Lebrat / Nicolas Look / Paul Gilbert

MIPCOM 2025 – STUDIOCANAL today announces a strategic reorganization of its Worldwide Television division under managing director M-K Kennedy who confirms new appointments designed to provide greater clarity for partners and producers across its European and worldwide territory footprint and a growing slate of international series.

As part of this new organization **Alix Lebrat becomes SVP Series for France & Southern Europe.** Lebrat will have oversight of the French and Spanish-language slates, as well as all series opportunities arising in Italy and Greece. Under Lebrat's leadership STUDIOCANAL plans to broaden scripted production in its home territory through labels 2EME BUREAU, FLAB, UPSIDE and PERNEL. She will also be responsible for driving the studio's explorations in Latin America where the aim is to expand on the tremendous success of its wholly owned BAMBU PRODUCCIONES led by multi-hyphenate Ramon Campos and newly launched producer TE ESPERO EN MARTE led by Teresa Fernández-Valdés. **Lebrat will retain her position as Chief Operating Officer** and remains based in CANAL+'s Paris Headquarters. Alix Lebrat joined the group in 2012. She became STUDIOCANAL's SVP English speaking TV series in 2020 and was appointed COO of TV Series in 2022.

Nicolas Look, based in the group's Munich offices, has been appointed **SVP Series for Northern Europe.** Having been Managing Director of STUDIOCANAL Series GmbH since 2020, Look retains responsibility for all German series and adds Poland, Scandinavia and the Benelux to his remit. He will serve as the primary contact for producers under the STUDIOCANAL umbrella based in the region. He will continue to oversee the group's developments in Asia where STUDIOCANAL recently announced a collaboration with Korean powerhouse producers, MR ROMANCE, on an upcoming adaptation of the Jean-Pierre Melville classic THE RED CIRCLE, as well as RED BUTTERFLY, set in 1950's Singapore, teaming with BEACH HOUSE and MOMO. Nicolas Look joined the group in 2003.

Today's development follows the recent appointment of **Paul Gilbert** as **Senior Vice President, English-Language Series**. Based in London, Gilbert will spearhead the development and production of a bold slate of premium series hailing from the UK and US, which STUDIOCANAL will produce via their recently launched in-house producing arm, STUDIOCANAL TELEVISION. Additionally, he will work closely with STUDIOCANAL's production companies, Urban Myth Films, The Picture Company, SunnyMarch, Strong Film & TV, Birdie Pictures, and the recently announced Brock Media. Gilbert is executive producing STUDIOCANAL's recently announced Channel 4 & CANAL+ commissioned political thriller ARMY OF SHADOWS written by Ronan Bennett and due to start prep this Autumn, and APOLLO HAS FALLEN which has just finished filming and is the second instalment of the global hit CANAL+ commissioned "HAS FALLEN" franchise.

All three executives will continue to report to **Managing Director, Worldwide Television, M-K Kennedy**, who joined the STUDIOCANAL group last year. **M-K Kennedy comments** *"I'm excited to announce our new structure with such talented and trusted executives. This reorganization should make clear to the market who their points of contact should be for series originating throughout European and worldwide territories. Each of the three regional heads will serve as the main liaison for producers within their respective regions, ensuring a more efficient and collaborative approach to series development and production."*

STUDIOCANAL Worldwide Television is currently in production on APOLLO HAS FALLEN, the second instalment of the global CANAL+ commissioned hit "HAS FALLEN" franchise and HIT POINT with Urban Myth Films (a STUDIOCANAL company). Currently in development for STUDIOCANAL is Ronan Bennett's ARMY OF SHADOWS, as well as the recently announced MURDER MOST UNLADYLIKE with co-producers Strong Film & TV, recently unveiled, and RED BUTTERFLY, teaming with BEACH HOUSE and MOMO.

ABOUT STUDIOCANAL (a CANAL+ Company)

STUDIOCANAL, CANAL+'s in-house studio, is Europe's leading film and television studio, with worldwide production and distribution capabilities. It operates directly in nine major European markets including Austria, Benelux, Denmark, France, Germany, Ireland, Poland, Spain and the United Kingdom, as well as in Australia and New Zealand, and offices in the United States and China. STUDIOCANAL finances, produces, and distributes 200 films per year. It owns one of the most prestigious catalogues in the world and the largest catalogue of European titles, boasting more than 9 400 titles from 60 countries. With a catalogue spanning 100 years of film history, STUDIOCANAL has invested close to 25 million euros into the 4K restoration of nearly 1 000 classic feature films over the past 7 years.

STUDIOCANAL also produces over 15 series each year, including local creations and premium international co-productions, and distributes its scripted productions and CANAL+ Originals globally (2,000 hours of current and library content in distribution). Projects are produced in-house by STUDIOCANAL or through its worldwide network of production companies, including 2e Bureau, Flab, Kissman, Pernel, Upside and Grands Ducs Films in France; Birdie Pictures, Urban Myth Films, Strong Film & Television, Sunny March TV and Brock Media in the UK; Bambú Producciones and Te Espero en Marte in Spain; Lailaps Films and STUDIOCANAL Series in Germany; Opus TV in Poland; Sam Productions in Denmark; Dingie in Belgium; and The Picture Company in the United States.

canalplusgroup.com/en/group/content-production-distribution-and-other

CONTACT

Corporate Communications: Elvire Charbonnel | elvire.charbonnel@canalplus.com