

Press release
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**STUDIOCANAL ANNOUNCES
THE PROMOTION OF ASKA YAMAGUCHI
AS SENIOR VICE PRESIDENT,
WORLDWIDE TV PRODUCTION FINANCING AND US FILM SALES**



MIPCOM 2025 – STUDIOCANAL today announces the promotion of Aska Yamaguchi as Senior Vice President, Worldwide TV Production Financing and US Film Sales. She will be based in Paris and will report to Anne Chérel, Chief Commercial Officer of STUDIOCANAL.

In this newly created role, Yamaguchi will lead the financing strategy in support of STUDIOCANAL's worldwide TV expansion while continuing to oversee US film sales alongside Chloé Marquet, working across both the company's film and television divisions.

She will be responsible for structuring and fostering partnerships with major broadcasters and platforms primarily on Studiocanal's recently launched English language in house TV productions. Given the studio's presence in other regional markets, Yamaguchi will also support initiatives to finance ambitious local language productions.

A Los Angeles native, Yamaguchi relocated to Paris in 2015 to join STUDIOCANAL where she held various senior executive roles and was instrumental in structuring and selling a wide range of acclaimed films. Her credits include high-profile international titles that premiered at Sundance, Berlin, Cannes, and Toronto, including *Paddington* and *We Live in Time*.

Anne Chérel, Chief Commercial Officer of STUDIOCANAL, comments: "Aska Yamaguchi's promotion marks a significant step in STUDIOCANAL's ongoing global growth. She combines deep market expertise with a passion for bold storytelling and a track record of cultivating world-class business partnerships. Her leadership will be key as we expand our co-production ambitions."

Aska Yamaguchi adds: "I'm thrilled to take on this new role at STUDIOCANAL at such an exciting point in its evolution. The company has a rich legacy of supporting visionary filmmakers and series creators across borders. I look forward to furthering that mission by championing ambitious, globally minded stories and forging meaningful partnerships that resonate with audiences everywhere."

STUDIOCANAL's current international TV slate includes Ronan Bennett's political thriller *ARMY OF SHADOWS* (Channel 4/CANAL+), the upcoming thriller *HIT POINT* (UKTV), and *APOLLO HAS FALLEN*, the second installment of the global hit *HAS FALLEN* franchise.

On the Films side, STUDIOCANAL is currently in post-production on *PRESSURE* from Anthony Maras starring Brendan Fraser and Andrew Scott and Glen Powell starrer *HUNTINGTON* – working title – both coming to cinemas worldwide in 2026. Developed and produced by STUDIOCANAL, *PRESSURE* opens in the US via Focus. *HUNTINGTON* opens in the US via A24. STUDIOCANAL continues to distribute films theatrically in their home territories of the UK, France, Germany, Poland, Benelux, Australia & New Zealand and to handle worldwide sales.

ABOUT STUDIOCANAL (a CANAL+ Company)

STUDIOCANAL, CANAL+'s in-house studio, is Europe's leading film and television studio, with worldwide production and distribution capabilities. It operates directly in nine major European markets including Austria, Benelux, Denmark, France, Germany, Ireland, Poland, Spain and the United Kingdom, as well as in Australia and New Zealand, and offices in the United States and China. STUDIOCANAL finances, produces, and distributes 200 films per year. It owns one of the most prestigious catalogues in the world and the largest catalogue of European titles, boasting more than 9 400 titles from 60 countries. With a catalogue spanning 100 years of film history, STUDIOCANAL has invested close to 25 million euros into the 4K restoration of nearly 1 000 classic feature films over the past 7 years.

STUDIOCANAL also produces over 15 series each year, including local creations and premium international co-productions, and distributes its scripted productions and CANAL+ Originals globally (2,000 hours of current and library content in distribution). Projects are produced in-house by STUDIOCANAL or through its worldwide network of production companies, including 2e Bureau, Flab, Kissman, Pernel, Upside and Grands Ducs Films in France; Birdie Pictures, Urban Myth Films, Strong Film & Television, Sunny March TV and Brock Media in the UK; Bambú Producciones and Te Espero en Marte in Spain; Lailaps Films and STUDIOCANAL Series in Germany; Opus TV in Poland; Sam Productions in Denmark; Dingie in Belgium; and The Picture Company in the United States.

canalplusgroup.com/en/group/content-production-distribution-and-other

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