

STUDIOCANAL ANNOUNCE

STUDIOCANAL CLASSICS

**STUDIOCANAL'S CATALOGUE LABEL LAUNCHES WORLDWIDE
PREMIERING A NEW LOGO TODAY**

**THEATRICAL RELEASES FROM STUDIOCANAL CLASSICS INCLUDE
MANHUNTER, TERMINATOR 2, PAN'S LABYRINTH, & a Jacques TATI
Retrospective**

**FORTHCOMING HOME ENTERTAINMENT 4K RELEASES FROM STUDIOCANAL
CLASSICS INCLUDE
BLOOD SIMPLE DIRECTOR'S CUT, INSIDE LLEWYN DAVIS, ACCIDENT, CHAPLIN,
UN FLIC & THE JACQUES TATI RETROSPECTIVE**

STUDIOCANAL CLASSICS

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STUDIOCANAL CLASSICS – GREAT FILMS LIVE FOREVER

Los Angeles, Paris, London, 27 August 2026: 2.00pm UK: STUDIOCANAL announces STUDIOCANAL CLASSICS. STUDIOCANAL's catalogue label launches worldwide, premiering a new logo today. With the announcement of STUDIOCANAL CLASSICS, STUDIOCANAL is further bolstering its ambitious editorial strategy across the STUDIOCANAL catalogue which is one of the most prestigious film libraries in the world which boasts more than 18,000 titles, the largest library outside the US spanning 100 years of film history. Over the past 7 years, STUDIOCANAL has invested close to 25 million euros into the 4K restoration of nearly 1000 classic feature films. STUDIOCANAL's restoration strategy gives both longtime cinephiles and the Letterboxd generation the opportunity to experience classics as they were meant to be seen; on the big screen.

STUDIOCANAL fully supports independent, repertory, and mainstream theaters worldwide from a catalogue rich with opportunities to bring iconic IPs to audiences of any generation and to cinemas on a global scale. STUDIOCANAL's territory footprint spans across the UK, France, Germany, Italy, Benelux, Poland, Australia, New Zealand also distributing via partners in Scandinavia and South Africa.

A 360 approach to development, production, distribution and catalogue remains the cornerstone of STUDIOCANAL's strategy and one which sees 112 theatrical releases and 170 home entertainment each year. STUDIOCANAL is responsible for the worldwide sales and licensing for its catalogue and continues to actively seek out strategic acquisitions for their extraordinary library spanning generations of iconic and auteur driven must see cinema.

STUDIOCANAL continues to unlock the full value of its world-class catalogue through a dynamic and diversified exploitation strategy. An ambitious slate of prestige restorations brings iconic films to new audiences and is regularly showcased at leading international festivals, including Cannes Classics and Il Cinema Ritrovato. Supported by a dedicated international library sales team, every title benefits from tailored distribution and commercial opportunities across all media and markets. STUDIOCANAL also develops innovative licensing partnerships, including collaborations with major gaming franchises such as TERMINATOR 2 with Epic Games' Fortnite and Activision's Call of Duty. The company further enhances the value of its assets through music rights management, licensing and cine-concert productions, including THE KING AND THE MOCKINGBIRD and TERMINATOR 2. Its catalogue also serves as a source of inspiration for new creative content and advertising campaigns, with clip licensing partnerships involving prestigious brands such as Chanel and Cartier. Through expert curation, rights management, strategic partnerships, cultural initiatives and targeted acquisitions, STUDIOCANAL ensures its catalogue remains vibrant, relevant and accessible to audiences around the world.

Theatrical releases from STUDIOCANAL CLASSICS include

Michael Mann's genre-defining **MANHUNTER** to mark the 40th anniversary with the release of a 4k restoration **Michael Mann's MANHUNTER: THE FINAL CUT**. Developed in partnership with STUDIOCANAL, Mann's new restoration opened in US theatres 24 July 2026 following its debut at The Academy Museum of Motion Pictures in the US last month. **Michael Mann's MANHUNTER: THE FINAL CUT** opens in UK theatres 25 September 2026. To mark the 35th anniversary James Cameron's landmark sci-fi action classic **TERMINATOR 2: JUDGMENT DAY** is coming back to the big screen in 2D, 3D, 4DX and D-BOX opening in theatres worldwide beginning 27 August 2026 – Judgment Day itself. To mark the 20th anniversary of Guillermo Del Toro's Academy Award winning masterpiece **PAN'S LABYRINTH** STUDIOCANAL is set to release the new 4K restoration this fall. Following their close collaboration with Del Toro on THE DEVIL'S BACKBONE, STUDIOCANAL acquired international rights to **PAN'S**

LABYRINTH making the announcement at the Cannes International Film Festival this year where the film Premiered as part of the Cannes Classics Official Selection. One of the most celebrated films of the 21st century, STUDIOCANAL is making the film available in 3D formats. STUDIOCANAL CLASSICS is proud to present a **Jacques TATI Retrospective**; key figure of 20th century French cinema who left an indelible mark on film history with his timeless works. Audiences will have the opportunity to rediscover Tati's films presented in magnificent 4K and in theatres across Europe. And Premiering at La Biennale di Venezia in Venice Classics is the STUDIOCANAL 4K restoration of Ernst Lubitsch's fearless political satire **TO BE OR NOT TO BE** ranked by The American Film Institute among the greatest comedy films ever made.

Forthcoming home entertainment releases from STUDIOCANAL CLASSICS this fall will include:

Universally praised as a masterwork of neo-noir the Coen Brothers' directorial debut **BLOOD SIMPLE DIRECTOR'S CUT**, fans can also revisit the Coen Brothers' brilliantly stunning and cyclical masterpiece **INSIDE LEWYN DAVIS** distributed in theatres worldwide by STUDIOCANAL in 2013, celebrated psychological drama directed by Joseph Losey and written by Harold Pinter **ACCIDENT**, Richard Attenborough's 1992 classic **CHAPLIN** featuring Robert Downey Junior's magnetic Oscar nominated performance as the legendary comedian and the final film by revered French director Jean-Pierre Melville **UN FLIC** widely celebrated for its masterfully stylish opening heist. STUDIOCANAL CLASSICS is also bringing fans a beautifully curated **Jacques TATI retrospective** this November. In the UK **Michael Mann's MANHUNTER: THE FINAL CUT 4K ULTRA HD COLLECTOR'S EDITION** has completely sold out ahead of STUDIOCANAL's highly anticipated 30 November 2026 release; the new 4K Final Cut, overseen by Michael Mann, enhances the film's depth, visual clarity and sound, offering audiences the ultimate immersive version with 13 extras including new and original posters and an interview with Michael Mann.

STUDIOCANAL CLASSICS will soon reveal its 2027 theatrical and home entertainment slate which will include the release of a highly anticipated **DAVID LYNCH collection**.

Anna Marsh, CEO STUDIOCANAL & Chief Content Officer of CANAL+ Group comments: *"We are immeasurably proud to announce STUDIOCANAL CLASSICS today. Our world-class library represents a unique opportunity to champion some of the most beloved, iconic, timeless and influential films spanning more than 100 years of cinema history. Through expert restoration, thoughtful curation and innovative audience engagement, we have a responsibility to preserve the enduring impact and cultural legacy of these extraordinary films and filmmakers, while bringing celebrated classics back to cinemas around the world. We believe that every generation, in every corner of the world, should have the opportunity to discover, celebrate and revere some of the greatest films ever made. Because great films live forever."*

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ABOUT STUDIOCANAL (a CANAL+ Company)

STUDIOCANAL, CANAL+’s in-house studio, is Europe’s leading film and television studio.

Through its in-house operations and network of 23 production companies across Europe and the US, STUDIOCANAL finances, produces and distributes around 100 films per year, and produces more than 20 premium local and international series.

STUDIOCANAL owns one of the world’s most prestigious film libraries, including the largest catalogue of European films, with nearly 18,000 titles from more than 60 countries spanning a century of cinema. Since 2020, the studio has invested €25 million in the 4K restoration of 1,000 films, including *Breathless*, *The Graduate*, *Terminator 2*, and *Love Actually*.

Building on the global success of *Paddington*, STUDIOCANAL is scaling its franchise model through three new labels: STUDIOCANAL Stories, focused on adapting literary hits for film and TV; STUDIOCANAL Kids & Family, dedicated to building children’s entertainment franchises, and STUDIOCANAL ON STAGE, specialising in adapting films for live theatre.