

Press release
Paris, London, September 11, 2025

STUDIOCANAL ANNOUNCES THE APPOINTMENT OF PAUL GILBERT SVP ENGLISH LANGUAGE SERIES



STUDIOCANAL announces the appointment of Paul Gilbert as the Senior Vice President of English-Language Series. He will be based in London and reporting to Managing Director of Television M-K Kennedy.

Under her leadership, Gilbert will spearhead the development and production of a bold slate of premium series hailing from the UK and US, which STUDIOCANAL will produce via their recently launched in-house producing arm. Additionally, he will work closely with STUDIOCANAL's production companies, Urban Myth Films, The Picture Company, SunnyMarch, Strong Film & TV, Birdie Pictures, and the recently announced Brock Media.

Gilbert is executive producing STUDIOCANAL's recently announced Channel 4 & CANAL+ commissioned political thriller ARMY OF SHADOWS written by Ronan Bennett and APOLLO HAS FALLEN currently in production for the studio, APOLLO HAS FALLEN is the second instalment of the global hit CANAL+ commissioned "HAS FALLEN" franchise.

Previously Gilbert was a Commissioning Editor for Sky Studios, executive producing a raft of series such as Joe Barton's BAFTA-award-winning *The Lazarus Project* and up-coming mini-series *Amadeus*, *A Town Called Malice*, *Tin Star* and *The Fear Index*. Before that he produced Mike Bartlett's journalism series, *Press*, for the BBC & Masterpiece, and *Humans* for Channel 4 & AMC. He was previously Head of Drama Development at Big Talk Productions, and an in-house Development Producer at BBC Drama Production and BBC Drama Northern Ireland, driving a range of acclaimed original series, serials and singles.

M-K Kennedy, Managing Director of STUDIOCANAL Television comments "I am delighted that Paul has joined us. His outstanding taste, sharp story instincts, and deep relationships in the UK creative community make him an invaluable addition to our team. He will play a pivotal role in accelerating the growth of our English-language production arm and will provide thought-partnership and support for the producers under the STUDIOCANAL umbrella."

Paul Gilbert expands "STUDIOCANAL is synonymous with world-class storytelling, so joining at such a pivotal moment in its evolution is a privilege. With a growing global appetite for daring, premium English-language TV series, the opportunity to harness that demand through STUDIOCANAL's unrivalled reputation - and ability to self-produce and finance - is irresistible. We want to be a powerhouse of audacious ideas, empowering the best writers, directors and producers to deliver the kind of series that audiences everywhere want to watch and talk about."

Currently in development for STUDIOCANAL is Ronan Bennett's ARMY OF SHADOWS (Channel 4) with cameras rolling on APOLLO HAS FALLEN (Prime UK) HIT POINT is in pre-production (UKTV).

ABOUT STUDIOCANAL (a CANAL+ Company)

STUDIOCANAL, CANAL+'s in-house studio, is Europe's leading film and television studios, with worldwide production and distribution capabilities. It operates directly in nine major European markets including Austria, Benelux, Denmark, France, Germany, Ireland, Poland, Spain and the United Kingdom, as well as in Australia and New Zealand, and offices in the United States and China. STUDIOCANAL finances, produces, and distributes 200 films per year. It owns one of the most prestigious catalogues in the world and the largest catalogue of European titles, boasting more than 9 400 titles from 60 countries. With a catalogue spanning 100 years of film history, STUDIOCANAL has invested close to 25 million euros into the 4K restoration of nearly 1 000 classic feature films over the past 7 years.

STUDIOCANAL also produces over 15 series each year, including local creations and premium international co-productions, and distributes its scripted productions and CANAL+ Originals globally (2,000 hours of current and library content in distribution). Projects are produced in-house by STUDIOCANAL or through its worldwide network of production companies, including 2e Bureau, Flab, Kissman, Pernel, Upside and Grands Ducs Films in France; Birdie Pictures, Urban Myth Films, Strong Film & Television, Sunny March TV and Brock Media in the UK; Bambú Producciones and Te Espero en Marte in Spain; Lailaps Films and STUDIOCANAL Series in Germany; Opus TV in Poland; Sam Productions in Denmark; Dingie in Belgium; and The Picture Company in the United States.

canalplusgroup.com/en/group/content-production-distribution-and-other

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