

THE 79th CANNES FILM FESTIVAL: AN OUTSTANDING RESULT FOR FILMS SUPPORTED BY CANAL+



CANAL+ IS DELIGHTED TO HAVE SUPPORTED 7 OF THE 9 FILMS THAT WON AN AWARD IN THE OFFICIAL COMPETITION AT THE 79TH CANNES FILM FESTIVAL BEFORE THEIR CINEMA RELEASE, INCLUDING THE PALME D'OR.

IT'S AN OUTSTANDING LIST OF AWARDS THAT UNDERLINES ITS UNIQUE PLACE IN THE WORLD OF FILM CREATION.

The 79th Cannes Film Festival has just ended, and the jury, chaired by **Park Chan-wook**, awarded the Palme d'Or to the film **FJORD**, directed by **Cristian Mungiu**.

The Grand Prix was awarded to the film **MINOTAUR** by **Andreï Zvyagintsev**.

The Screenplay Award went to **A MAN OF HIS TIME** by **Emmanuel Marre**.

The Director's Award went to **FATHERLAND** by **Pawel Pawlikowski** (tied with **LA BOLA NEGRA** by **Los Javis**).

The Best Actor Award went to **Emmanuel Macchia and Valentin Campagne** for their roles in **COWARD** by **Lukas Dhont**.

The Best Actress Award went to **Virginie Efira and Tao Okomato** for their roles in **ALL OF A SUDDEN** by **Ryūsuke Hamaguchi**.

Finally, the Palme d'Or for short film was awarded to **FOR THE OPPONENTS** by **Federico Luis**.

These seven films were acquired or pre-acquired by CANAL+ and/or CINE+ OCS, with support from the scriptwriting stage.

As a reminder, across all sections - Out of Competition, Critics' Week, Filmmakers' Fortnight, Cannes Ecrans Junior, etc. a total of 50 films were supported by the CANAL+ Group, making it the leading partner of films presented at the 79th Cannes Film Festival.

Among them, 14 films pre-acquired or acquired by CANAL+ and/or CINE+ OCS received awards, totalling 25 prizes, including: **FJORD, MINOTAUR, A MAN OF HIS TIME, FATHERLAND, COWARD, ALL OF A SUDDEN, SHANA, TOO MANY BEASTS, LA GRADIVA, FLESH AND FUEL ...**

During the festival, five STUDIOCANAL films were also presented in the Official Selection: **ANOTHER DAY** by **Jeanne Herry** (Competition), **FULL PHIL** by **Quentin Dupieux** (Midnight Screenings), **CRESCENDO** by **Agnès Jaoui** (Out of Competition), **WORDS OF LOVE** by **Rudi Rosenberg** (Un Certain Regard) and **VISITATION** by **Volker Schlöndorff** (Cannes Premiere). In addition, two CANAL+ Africa co-productions were featured: **BEN'IMANA** by **Marie-Clémentine Dusabejambo**, winner of the Caméra d'Or, **CONGO BOY** by **Rafiki Fariala**, as well as one film from an output deal, **HOPE** by **Na Hong-jin**.

The 2026 Film Market proved the most important in its history for STUDIOCANAL, with a line-up of 20 films, including 7 premieres. These included **MIDNIGHT LIBRARY**, an adaptation of **Matt Haig's** best-selling novel starring **Florence Pugh**; **THE MANNEQUIN**, a new film from STUDIOCANAL's genre label SIXTH DIMENSION; and **JOSEPHINE BAKER**, a biopic about this amazing historical figure portrayed on screen by **FKA Twigs**.

Reflecting the diversity of works supported by CANAL+, all these films will be available on CANAL+ and/or CINE+ OCS six months after their cinema release.

CANAL+, THE LEADING PARTNER OF FILM CREATION IN FRANCE

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CANAL + / DIRECTION DE LA COMMUNICATION

Alexia Veyry / alexia.veyry@canalplus.com

Laura Sztajnkrzyca / laura.sztajnkrzyca@canalplus.com