

PRESS RELEASE

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SAM PRODUCTIONS CONSOLIDATES ACROSS THE NORDICS AS STUDIOCANAL BECOMES MAJORITY SHAREHOLDER

SAM Productions ApS takes over the activities from Meta Film and A&M Productions across the companies in Denmark, Sweden, and Norway.

To achieve a strengthened and streamlined structure and thereby ensure the best possible cross-media, Nordic growth opportunities, the companies are being consolidated. Since their founding, they have lived door-to-door in close cooperation but with differences in ownership.

As part of this next phase, STUDIOCANAL is increasing its stake in SAM Productions to 51%, alongside Adam Price and Meta Louise Foldager Sørensen, who will each retain a 24.5% shareholding. The transaction further strengthens a partnership that has existed since 2014 and reflects a shared ambition to continue building a leading Nordic production group.

The goal of the consolidation is to exploit the strategic advantages of being a larger, unified company. Therefore, the ownership is being reorganized, just as capital is being added by STUDIOCANAL with the aim of strengthening SAM Productions' Nordic ambitions and muscle. This will also expand the company's palette in the media industry across TV series, feature films, documentaries, non-scripted TV production, podcasts, and other genres in the long term.

The strengthened structure will also enable SAM Productions to benefit further from STUDIOCANAL's international production, financing and distribution capabilities.

SAM Productions ApS, known for making multi-season hits like *The Chestnut Man*, *Borgen* and *The Orchestra*, has until today exclusively produced TV series and been owned by STUDIOCANAL, Adam Price, and Meta Louise Foldager Sørensen in an equal ownership share.

A&M ApS has until today exclusively produced non-scripted content, including shows like *The Opera Journey*, *Iconic Meals* with Adam Price and *The Man in the Hole*, owned equally by Adam Price and Meta Louise Foldager Sørensen.

Meta Film Rights ApS owned by Meta Louise Foldager Sørensen has until today exclusively produced feature films, such as *Border*, *Second Victims*, *Summer '92* and the *Ulrik Torp* franchise.

As of today, all ongoing activities are gathered into one company in each of the Nordic countries under one name and one ownership circle: SAM Productions ApS in Denmark as well as the subsidiaries SAM Productions Sverige AB and SAM Productions Norge AS.

Since the beginning of their partnership in 2014, STUDIOCANAL, Adam Price and Meta Louise Foldager Sørensen have worked together to develop ambitious Nordic storytelling. Following the recent successful launch of *The Chestnut Man Season 2*, SAM Productions continues to develop an exciting slate of TV series projects, including *Murder in the Dark*, *By The Grace of God*, *The Orchestra Season 3* and *Britta*, further supporting its ambitions across Denmark, Sweden and Norway.

The consolidation will not lead to any changes in the daily operations, the team, or the ongoing projects.

QUOTE – ANNA MARSH "We are delighted to strengthen our partnership with Adam Price and Meta Louise Foldager Sørensen through this new chapter for SAM Productions. It has been a privilege to work alongside them for more than a decade, building a company that has become home to some of the most exciting creative talent in the Nordics. This new structure gives us an even stronger foundation for the future, and we look forward to continuing this journey together."

QUOTE – ADAM PRICE "I am very excited about our Nordic roll-out as one company. It is a joy to work together with our Swedish and Norwegian teams to develop stories with a strong Nordic DNA for an international audience. Several new series and films are underway - and I'm looking forward to continuing the journey with Meta and STUDIOCANAL."

QUOTE – META LOUISE FOLDAGER SØRENSEN "I can't wait to begin this new chapter of my professional life and our international collaboration. I see a lot of new opportunities and challenges, that I am looking forward to exploring and diving into with our strengthened structure to support our new adventures."

About STUDIOCANAL (a CANAL+ Company)

STUDIOCANAL, CANAL+ 's in-house studio, is Europe's leading film and television studio.

Through its in-house operations and network of 23 production companies across Europe and the US, STUDIOCANAL finances, produces and distributes around 100 films per year, and produces more than 20 premium local and international series.

STUDIOCANAL owns one of the world's most prestigious film libraries, including the largest catalogue of European films, with nearly 10,000 titles from 60 countries spanning a century of cinema. Since 2020, the studio has invested €25 million in the 4K restoration of 1,000 films, including *Breathless*, *The Graduate*, *Terminator 2*, and *Love Actually*.

Building on the global success of *Paddington*, STUDIOCANAL is scaling its franchise model through three new labels: STUDIOCANAL Stories, focused on adapting literary hits for film and TV; STUDIOCANAL Kids & Family, dedicated to building children's entertainment franchises, and STUDIOCANAL ON STAGE, specialising in adapting films for live theatre.

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