

Press release  
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**BROCK MEDIA**

## **STUDIOCANAL PARTNERS WITH SARAH BROCKLEHURST'S BROCK MEDIA**



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**STUDIOCANAL, the European leading film and television studio and CANAL+ in-house studio, has partnered with Sarah Brocklehurst's BROCK MEDIA announced today.**

Brock Media is a London based production company founded by Sarah Brocklehurst in 2022. The company works across film, television and audio developing premium entertainment for a global audience and is known for its

literary flair recently producing *THE OUTFUN*, the feature film adaptation of Amy Liptrot's best-selling memoir, directed by Nora Fingscheidt and starring Saoirse Ronan and Paapa Essiedu. The film premiered at the Sundance, Berlin, Edinburgh and Telluride film Festivals picking up awards with the Critics Circle and IFTAs, nominated for nine BIFAs and two BAFTAs, including Outstanding British Film distributed in multiple territories by STUDIOCANAL.

Brock Media has developed a slate of 18 TV series which aligns with STUDIOCANAL's vision to embrace diversity, throwing the studio's weight behind promising new talent by featuring stories from around the UK and the world across all genres.

The partnership with STUDIOCANAL enables Brock Media to continue to develop a robust slate of film and TV series. Sophie Mitchell is Head of TV Development for Brock Media who will be working closely with M-K Kennedy Managing Director of Television for STUDIOCANAL and her team.

**Anna Marsh, CEO of STUDIOCANAL, Chief Content Officer of CANAL +, Deputy CEO of CANAL+ & M-K Kennedy, Managing Director of Television for STUDIOCANAL comment:** *"We greatly admire Sarah's passion for producing bold and often female driven stories such as *THE OUTFUN* which feel important and inspiring in addition to taking an innovative approach to creating IP. We now look forward to fully supporting Sarah in growing the Brock Media slate furthering her ambition to produce world class films and TV series for UK and international audiences."*

**Founder and CEO of Brock Media Sarah Brocklehurst expands:** *"Having worked together on *THE OUTFUN*, I know that STUDIOCANAL are the perfect partner for Brock Media as we embark on the next chapter. We share cultural alignment, passion for cinema and commitment to producing great stories for international audiences. I'm looking forward to working with Anna Marsh, M-K Kennedy and their brilliant teams to generate many more successes across film and series in the years to come."*

Helion advised Brock Media on the transaction

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## **ABOUT STUDIOCANAL (a CANAL+ Company)**

STUDIOCANAL, CANAL+ 's in-house studio, is one of Europe's leading film and television studios, with worldwide production and distribution capabilities. It operates directly in nine major European markets including Austria, Benelux, Denmark, France, Germany, Ireland, Poland, Spain and the United Kingdom, as well as in Australia and New Zealand, and offices in the United States and China. STUDIOCANAL finances, produces, and distributes 80 films per year. It owns one of the most prestigious catalogues in the world and the largest catalogue of European titles, boasting more than 9 400 titles from 60 countries. With a catalogue spanning 100 years of film history, STUDIOCANAL has invested close to 25 million euros into the 4K restoration of nearly 1 000 classic feature films over the past 7 years.

STUDIOCANAL also produces over 15 series each year, including local creations and premium international co-productions, and distributes its scripted productions and CANAL+ Originals globally (2,000 hours of current and library content in distribution). Projects are produced in-house by STUDIOCANAL or through its worldwide network of production companies, including 2e Bureau, Flab, Kissman, Pernel and Grands Ducs Films in France; Birdie Pictures, Urban Myth Films, Strong Film & Television and Sunny March TV in the UK; Bambú Producciones and Te Espero en Marte in Spain; Lailaps Films and STUDIOCANAL Series in Germany; Opus TV in Poland; Sam Productions in Denmark; Dingie in Belgium; and The Picture Company in the United States.

[canalplusgroup.com/en/group/content-production-distribution-and-other](https://canalplusgroup.com/en/group/content-production-distribution-and-other)

## **ABOUT BROCK MEDIA**

BROCK MEDIA is a London-based production company headed by producer Sarah Brocklehurst. The company works across Film, Television and Audio making premium entertainment for a global audience and is known for its literary flair.

Brock Media recently produced THE OUTFIT, the feature film adaptation of Amy Liptrot's best-selling memoir, directed by Nora Fingscheidt and starring Saoirse Ronan and Paapa Essiedu. The film played Sundance, Berlin, Edinburgh and Telluride film Festivals distributed in multiple territories by STUDIOCANAL. The film picked up awards with the Critics Circle and IFTAs and was nominated for nine BIFAs and two BAFTAs, including Outstanding British Film.

Sarah's previous producing credits include the BIFA-winning feature adaptation of Emma Jane Unsworth's *ANIMALS* (directed by Sophie Hyde) for which Sarah was named a BAFTA Breakthrough Brit, and *BLACK POND* (directed by Will Sharpe and Tom Kingsley) for which she was nominated for the BAFTA for Outstanding Début by a British Producer.

Brock Media launched its audio slate in 2023 with the storytelling podcast *NEVER TOLD* and the horror anthology series *EERIE* which went to #1 on the Apple Podcasts UK chart for Best Fiction.

The company recently produced a major audio drama adaptation of Jane Austen's classic *PRIDE & PREJUDICE* for Audible which will be released on September 9th. The star-studded cast features Marisa Abela as Elizabeth Bennet and Harris Dickinson as Mr. Darcy, alongside Will Poulter, Jessie Buckley, Bill Nighy, Marianne Jean-Baptiste, Toheeb Jimoh and Glenn Close.

Upcoming projects include *EXTRA GEOGRAPHY*, the début feature from Molly Manners (BAFTA-winning director of *ONE DAY*) and acclaimed playwright & *SUCCESSION* screenwriter Miriam Battye, based on the short story by Rose Tremain; and the screen adaptation of Caleb Azumah Nelson's best-selling novel *SMALL WORLDS*, backed by Film4.

**Website: [www.brockmedia.com](http://www.brockmedia.com)**

**Social media platforms: @wearebrockmedia** (Instagram, LinkedIn, X, Facebook, Tiktok, Youtube)