CANAL+ SA
(Incorporated and registered in France)
Identification number: 835 150 434
ISIN: FR001400T0D6
LEI number: 9695000537F9F73BXN18
LSE share code: CAN
JSE share code: CNP
("**CANAL+**" or the "**Company**")

APPOINTMENTS OF TWO DIRECTORS OF THE SUPERVISORY BOARD REPRESENTING EMPLOYEES

Issy-les-Moulineaux, 18 November 2026

CANAL+, the global media and entertainment company, announces the designation of Ms. Amélie Blandino and of Ms. Vanessa Nadalini by the two most representative trade unions, as members of the Supervisory Board representing the employees (*membres du Conseil de surveillance représentant les salariés*), with effect from 17 November 2026.

These designations were made pursuant to the French Commercial Code provisions and the Company's articles of association, as amended by the 2026 Shareholders' General Meeting providing for the designation procedure.

The presence of members representing employees on the Supervisory Board also forms part of the Company's arrangements for workforce engagement, in line with governance practices set out in the UK Corporate Governance Code.

Following these designations, the Supervisory Board comprises fifteen members, including two members representing the employees.

Amélie Blandino

A graduate of emlyon business school, with a specialisation in Finance & Strategy, Amélie Blandino began her career in 2015 in STUDIOCANAL's Finance Department as International Distribution controller, before becoming Head of Profitability and Catalogue Controlling in 2020 and Head of STUDIOCANAL's Group Controlling in 2022. In 2025, she was appointed Chief Financial Officer, International Operations of STUDIOCANAL and remains responsible for STUDIOCANAL's Group Controlling.

Vanessa Nadalini

Vanessa Nadalini began her career in customer relations and telesales, notably with AIR FRANCE, before joining CANAL+ Group in September 2000 as a telesales representative and subsequently as a Customer Service Advisor at the Saint-Denis Customer Relations Centre. After nearly six years working in subscriber relations, she joined the Equipment Management team in 2006 as a Logistics Assistant, before moving into the role of Forecasting Assistant in 2008. In 2011, she was appointed Equipment Statistical Analysis Officer.

With more than 25 years of experience within CANAL+ Group, she has developed extensive expertise in customer relations, logistics and operational performance management. Alongside her professional career, Vanessa Nadalini has also been actively involved in employee representation within CANAL+ Group, serving in several employee representative roles.

UK Listing Rules 6.4.8R

There is no further information to be disclosed in respect of paragraphs 6.4.8(1) to 6.4.8(6) of the Financial Conduct Authority's UK Listing Rules.

For further enquiries please contact:

Investor Relations	
Julien Desmaretz	julien.desmaretz@canal-plus.com
Financial Communications	
Andrew Swailes	andrew.swailes@canal-plus.com

The Company has a primary listing on the London Stock Exchange and a secondary listing on the JSE Limited.

ABOUT CANAL+

CANAL+ is a global media and entertainment company with leading positions in Europe and Africa. Over 40 million subscribers enjoy the CANAL+ entertainment platform, which brings together the best local and global films, live sport, TV series and much more. CANAL+ operates in over 70 countries and has approximately 15,000 employees.

CANAL+ operates across the entire audio-visual value chain, including production, broadcast, distribution and aggregation. In addition to its Pay-TV and streaming operations in Europe, Africa and Asia, the combined group includes: **MultiChoice Group**, Africa's leading entertainment platform; **STUDIOCANAL**, Europe's leading film and television studio, with worldwide production and distribution capabilities; **Dailymotion**, a major international video platform powered by cutting-edge proprietary technology for video delivery, advertising, and monetisation; **CANAL+ Distribution**, a production and distribution company specialising in creating and distributing diverse content and channels; telecommunication services, through **CANAL+ Telecom Africa** in Africa and **CANAL+ Telecom** in the French overseas jurisdictions and territories.

CANAL+ also has minority stakes in **Viaplay** (Scandinavia's leading entertainment provider), **Viu** (a leading OTT provider in Southeast Asia), and **UGC**, a leading French cinema group.

canalplusgroup.com/en